Permit #F00160101
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160101 **Type of Permit:** FILMING **Release Date:** 12/18/2019

Production Company	SOMESUCH INC
Insured Company Name	SOMESUCH INC
Contact Phone No. 1	310-314-5140
Contact Phone No. 2	
Fax	
Address	1804 LINCOLN BLVD VENICE, California 90291
Production Title	PROJECT COWBOY
Type of Production	Commercial - Standard

Producer	Jay Veal
Director	Steve Rogers
1st AD	Scott Harris
Production Manager	Jenn Berry
FilmL.A. Coordinator	Cody Penwell
Location Manager	Nik Mansoor
Primary Phone	Mobile - 818-822-9292
Secondary Phone	Office - 310-314-5140
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 600	$138.00
Posting 1800	$414.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$370.00
LA COUNTY ROAD APPLICATION FEE	$168.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
LA CITY FIRE SAFETY OFFICER	$1,728.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$195.00
LA CITY DEPT OF REC AND PARKS CATERING 1-74 PERSONS	$225.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$306.00

Total Permit Fee	$5,815.00
Number of Locations	2

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Production Title PROJECT COWBOY

Location Manager Nik Mansoor
Primary Phone Mobile - 818-822-9292
Secondary Phone Office - 310-314-5140

Location Address 671 Latimer Rd, Los Angeles, CA, 90402

Location Type Private Residence

Prep Dates 12/19/2019 - 12/19/2019 07:00 - 19:00 1 day

Film Dates 12/20/2019 - 12/20/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached documents
F00160101-Park_Guidelines.pdf
ParkingGuidelines_2012-03-01.pdf
Will Rogers Lot 3 Film Basecamp Foot Print.a.pdf
F00160101-Agent_Letter.pdf
Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	60
Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	5
Crew	80
FilmL.A. Monitor(s)	1
LA City UFSO assigned	46690
Off-Duty/Retired LAPD Officer(s)	1

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Production Title PROJECT COWBOY

Location Manager Nik Mansoor
Primary Phone Mobile - 818-822-9292
Secondary Phone Office - 310-314-5140

Portable restrooms	2
Vans	4

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Interior and exterior dialogue; Car pulls out of garage. Drive ups and aways with flow of traffic. ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 631 **Grid:** C6

Approvals

FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

Coordinator Note MONITOR REQUIRED:
12/20; 0400-2200

Coordinator Note REF: 67735
Runyon Canyon Rec
DATE: 12/20/2019
TIME 9am-5pm1 MONITOR (1 SHIFTS)

Coordinator Note UFSO REQUIRED:
12/20; 0700-2200

Coordinator Note *NOT PERMITTED FOR OCEAN WATER OR SAND ACTIVITIES ON COUNTY BEACH.
*MUST PARK WITHIN MARKED PARKING STALLS AND DISPLAY ALL PARKING RECEIPTS TO AVOID CITATIONS.
*MUST PARK NORTH OF MAINTENANCE YARD WITHIN LOT 3N (PLEASE SEE ATTACHED PARKING LOT MAP).
*MUST NOT IMPEDE INGRESS AND EGRESS OF PARKING LOT ENTRANCE, EXIT, OR TRAFFIC WAYS.
*MUST NOT BLOCK EMERGENCY ACCESS ZONES.

Coordinator Note Monitor Billing for F160101 671 Latimer 12/20
--
4am to 7pm
6pm to 10pm
--
8hrs RT
8hrs OT
3hrs DT

Parking

Base Camp	Will Rogers MPI Lot #3,	**Crew Parking**	Will Rogers MPI Lot #3,
Location Type :	Pacific Palisades , CA,	Location Type :	Pacific Palisades, CA,

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Location Manager Nik Mansoor
Primary Phone Mobile - 818-822-9292
Secondary Phone Office - 310-314-5140

Other Location 90272 Other Location 90272

Parking Notes
250 spaces at Lot # 3N. Catering, crew parking & basecamp. Setting up tables and chairs & 10 x 10 Ez ups for shelter in parking lot. parking in lot from 5am - 10pm.

* Add lunch catering at 601 Latimer Rd at Rustic Cnyn Rec Center, REF # 67735 from 9am - 5pm. Setting up tables, chairs and 10 x 10 Ez ups in park for catering activities.

Posting "No Parking" signs B/S OF LATIMER RD FROM 671 LATIMER RD GOING 100' IN EACH DIRECTION.

Approximate Footage 301 - 600 **Log Number** 266382

Date(s) 12/19/2019 to 12/19/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S OF LATIMER RD, HILLTREE RD - N. FOR 250'.
B/S OF LATIMER RD , BROOKTREE RD - N. FOR 600' (W/S ALREADY POSTED NO PARKING ANYTIME) .
S/S OF BROOKTREE RD, LATIMER RD - HIGH TREE RD.

Approximate Footage 1501 - 1800 **Log Number** 266522

Date(s) 12/20/2019 to 12/20/2019 **Time(s)** 07:00 to 22:00

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Location Manager Nik Mansoor
Primary Phone Mobile - 818-822-9292
Secondary Phone Office - 310-314-5140

Location Address 32570 Vasquez Canyon Rd, Unincorporated Los Angeles County, CA 91350
Location Name MYSTERY MESA FILM RANCH
Location Type Ranch
Film Dates 12/19/2019 - 12/19/2019 04:30 - 21:00 1 day
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	7
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
LA County FSA assigned	1
Sheriff/CHP	2

Filming Activities Animal on set (Please add specifics in the “add other” section); Equipment on property; Exterior Dialogue; Intermittent traffic control - 90 seconds standard; Talent on trail with covered wagon with 4 horses. ; Add ITC on Vasquez Canyon Rd for safety reasons to get crew in and out of ranch. No filming on the roadway. ITC is for safety only.;

Jurisdiction **Political:** Los Angeles County - **Police:** Los Angeles **Fire:** Los Angeles County Fire

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Secondary Phone Office - 310-314-5140

Supervisor District 5	County Sheriff	Department

Thomas Guide Page: 4462 **Grid:** G1

Approvals	LOS ANGELES COUNTY DEPARTMENT OF ANIMAL CARE AND CONTROL	Gary Hinojosa
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
	LOS ANGELES COUNTY ROAD DEPARTMENT - SANTA CLARITA (PO2)	Sam Haghighi

Coordinator Note LOS ANGELES COUNTY FIRE DEPT. #19-3574-108:
FIRE SAFETY ADVISER AND A 4000 GALLON WATER TRUCK REQUIRED

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

RUSTIC CANYON REC

- **Ok to CATER at Rustic Canyon Rec on 12/20/2019 (see plot plan).**
- **OK for 2 CATERING TRUCKS. (see plot plan)**
- **Ok for pop up tents with seating for 70 in production size. No staking at ANYTIME.**
- **OK FOR GENERATOR ONSITE GENETATOR MUST COMPLY WITH FSO AND OR MONITOR STANDARDS.**
- **PRODUCTION DOES NOT HAVE EXCLUSIVE USE OF PARK.**
- **Parking OFFSITE.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**

- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed

NO FILM PERMIT

depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F- 160101
SOMESUCH INC/ PROJECT COWBOY

(RUSTIC CANYON REC)

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PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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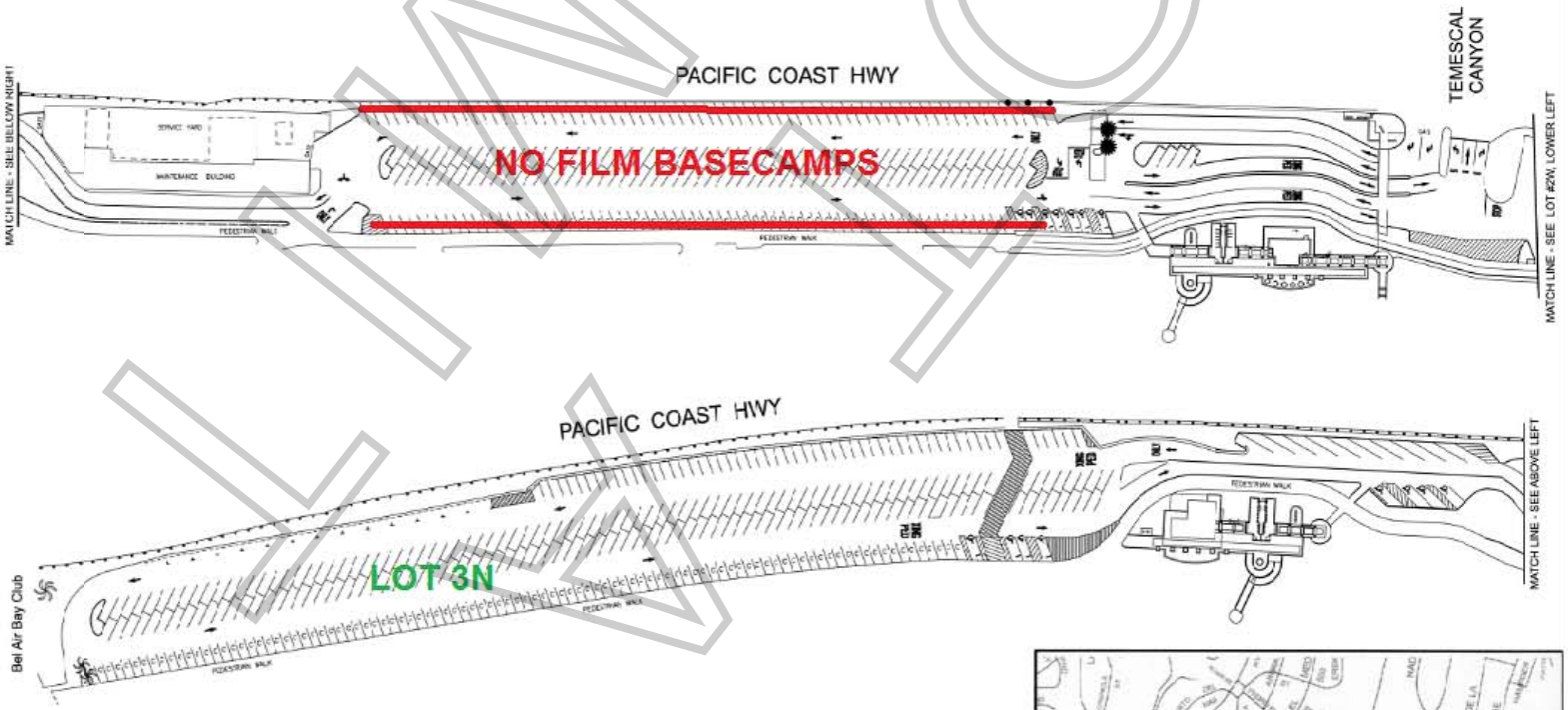
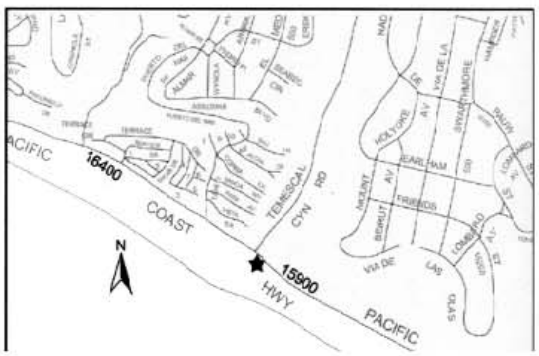
LOT 3N

FILM PRODUCTION CREWS CONTINUE PASS DBH MAINTENANCE YARD TO LOT #3N

Will Rogers Lot 3


PACIFIC COAST HWY
NO FILM BASECAMPS
TEMESCAL CANYON
MATCH LINE - SEE BELOW RIGHT
MATCH LINE - SEE LOT #2W, LOWER LEFT
PACIFIC COAST HWY
LOT 3N
Bel Air Bay Club
MATCH LINE - SEE ABOVE LEFT



Pay and Display Machine ● = Meter

REGULAR SPACES	613
DISABLED	15

UNOFFICIAL

Permit #F00160101

Permit #F00160101

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of Somesuch Inc. ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 12/18/19

Somesuch Inc.
Name of Principal

By: [signature]
Representative's Signature

NIK MANSOOR
Print Representative's Name

Location Manager
Representative's Title

1804 Lincoln Blvd,
Venice, Ca. 90291
Principal's Address

310-314-5140
Principal's Telephone

Jordan & Michaela Wright

Beautiful Day Permits
Phone (619) 749-6088
Fax (619) 749 - 8870

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT